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Suite

für

Pianoforte

von

E. Kronke

op. 147.

№ 1. Preludio
№ 2. Courante
№ 3. Minuetto
№ 4. Air
№ 5. Gavotte
№ 6. Rigaudon

compl. 5.– M. no.
einzeln № 1. 2. 4. 5. je 1.80. M.
№ 3. 1.50 M.
№ 6. 2.– M.
einschließl. Zuschlag.

Verlag und Eigentum für alle Länder.

E. HOFFMANN

DRESDEN, A.

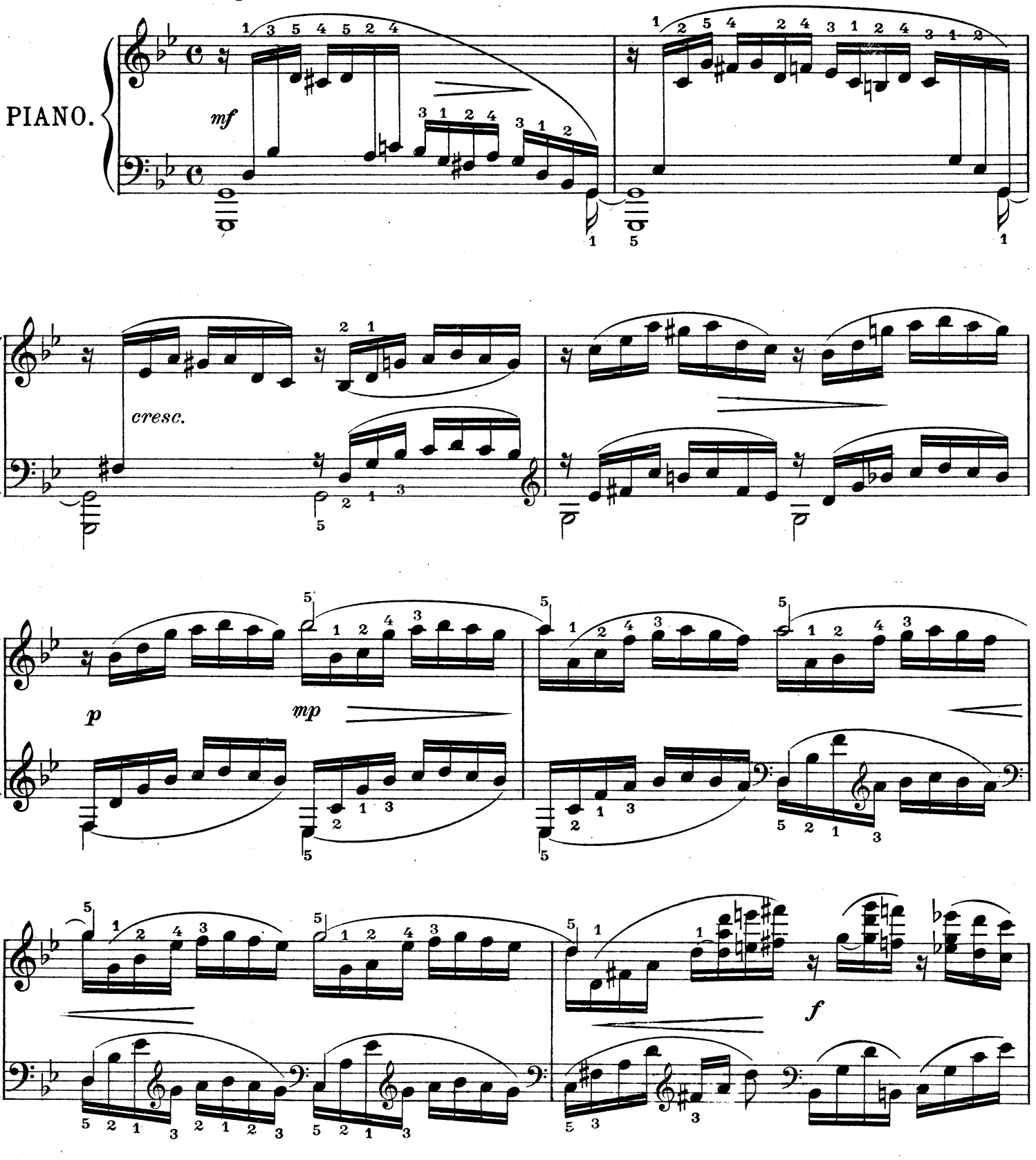
F.M. Geidel, Leipzig.

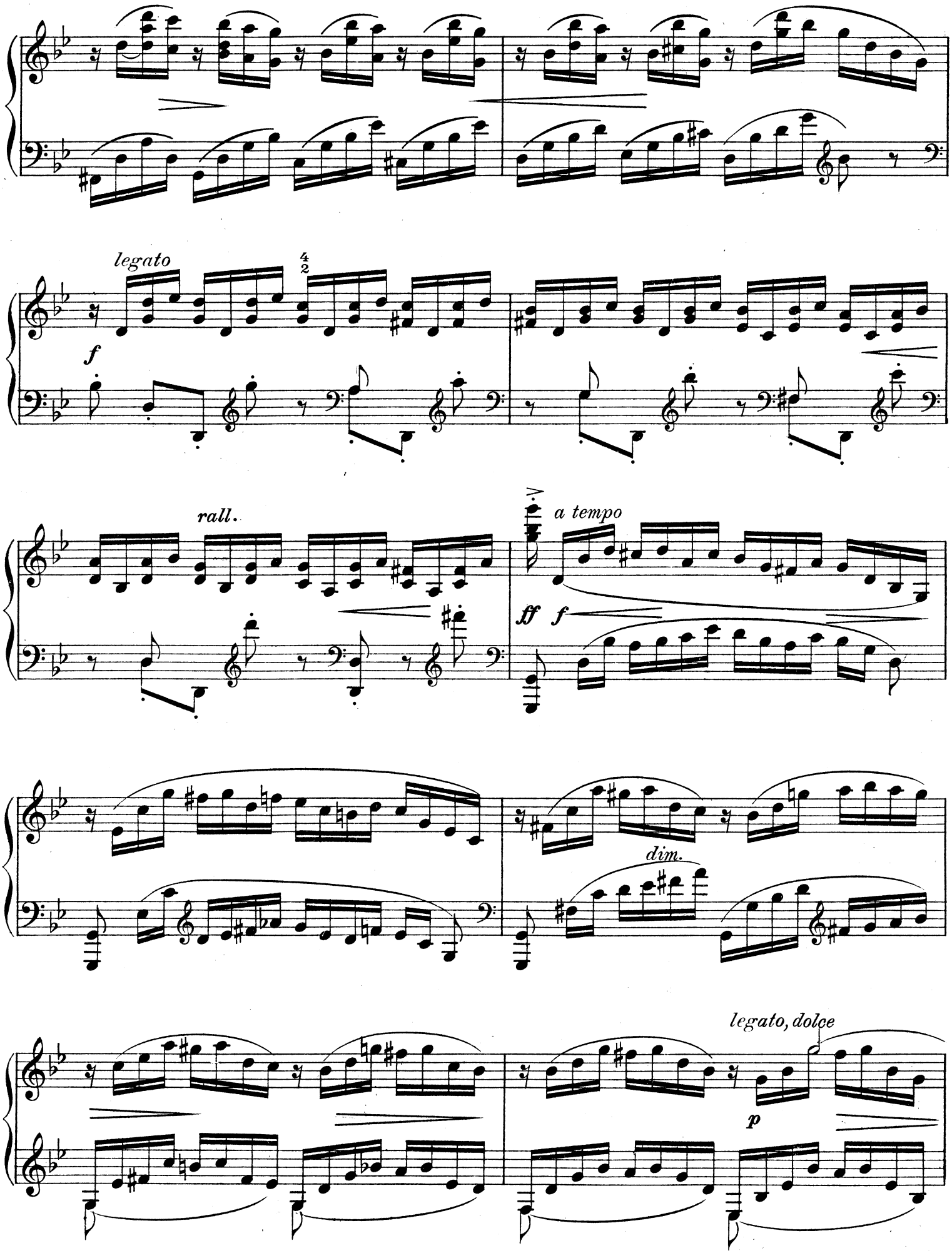
SUITE.

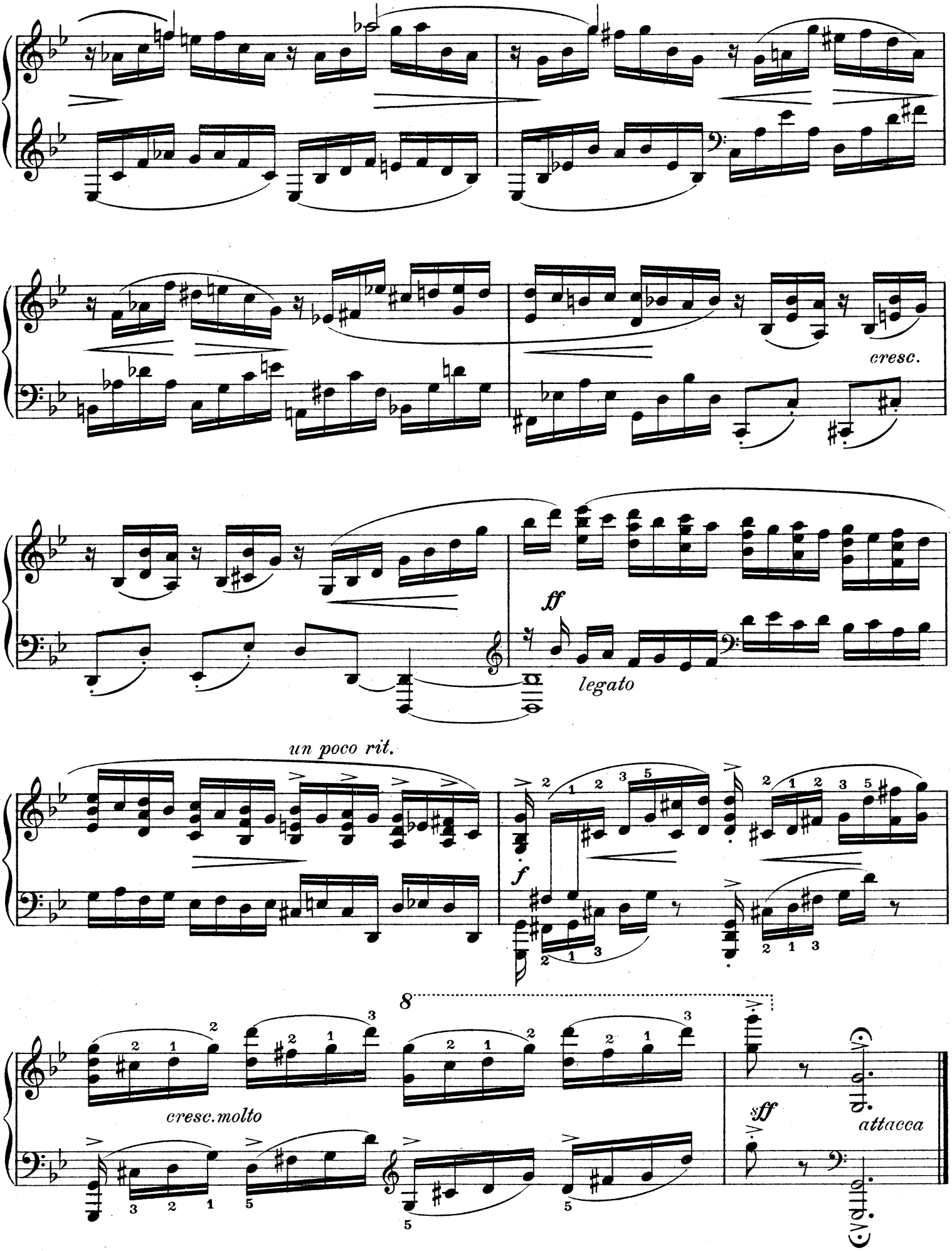
1. Prelude.

Emil Kronke, op. 147. 1.

Allegro moderato.



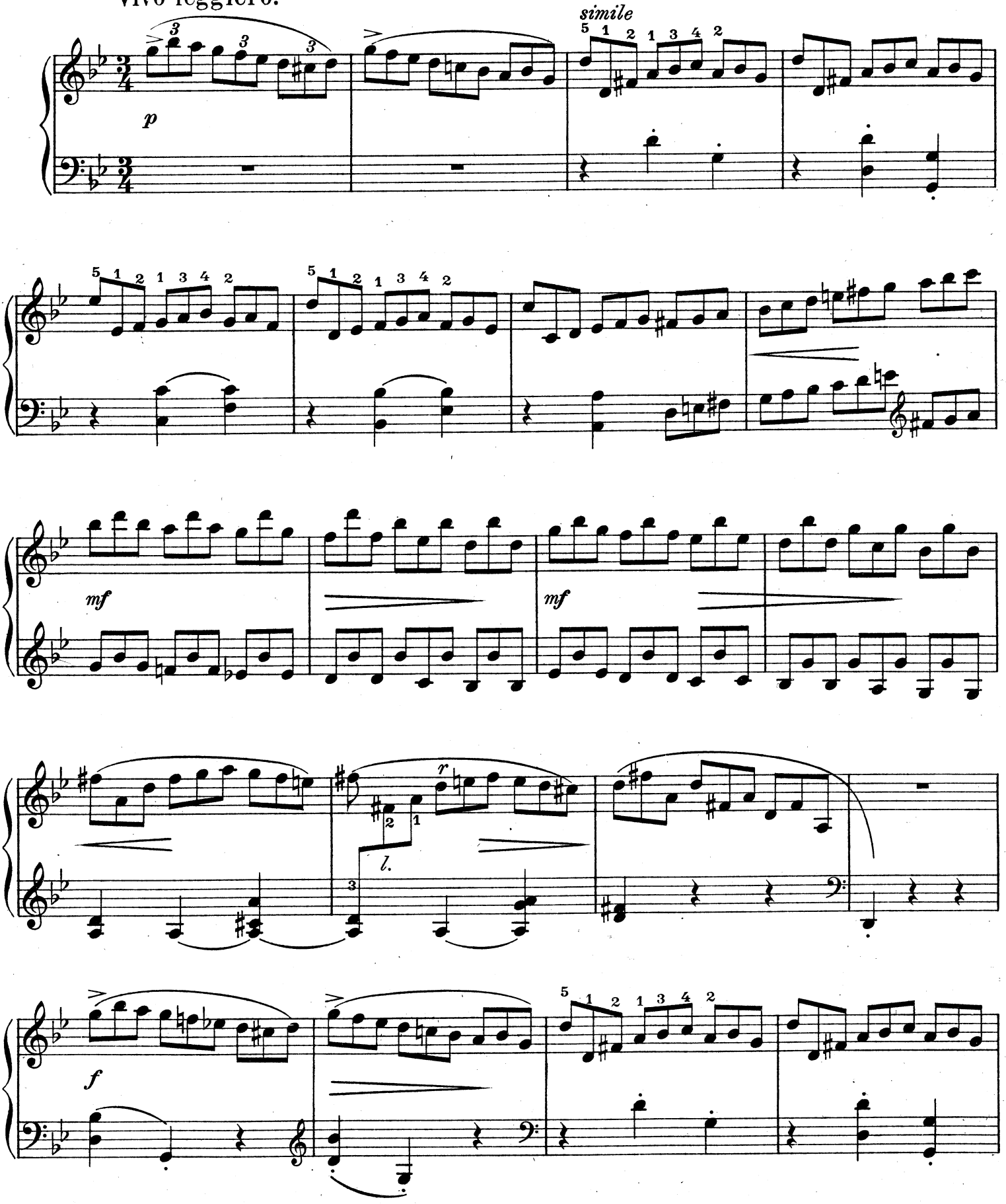

legato
f
rall.
a tempo
ff
f
dim.
legato, dolce
p

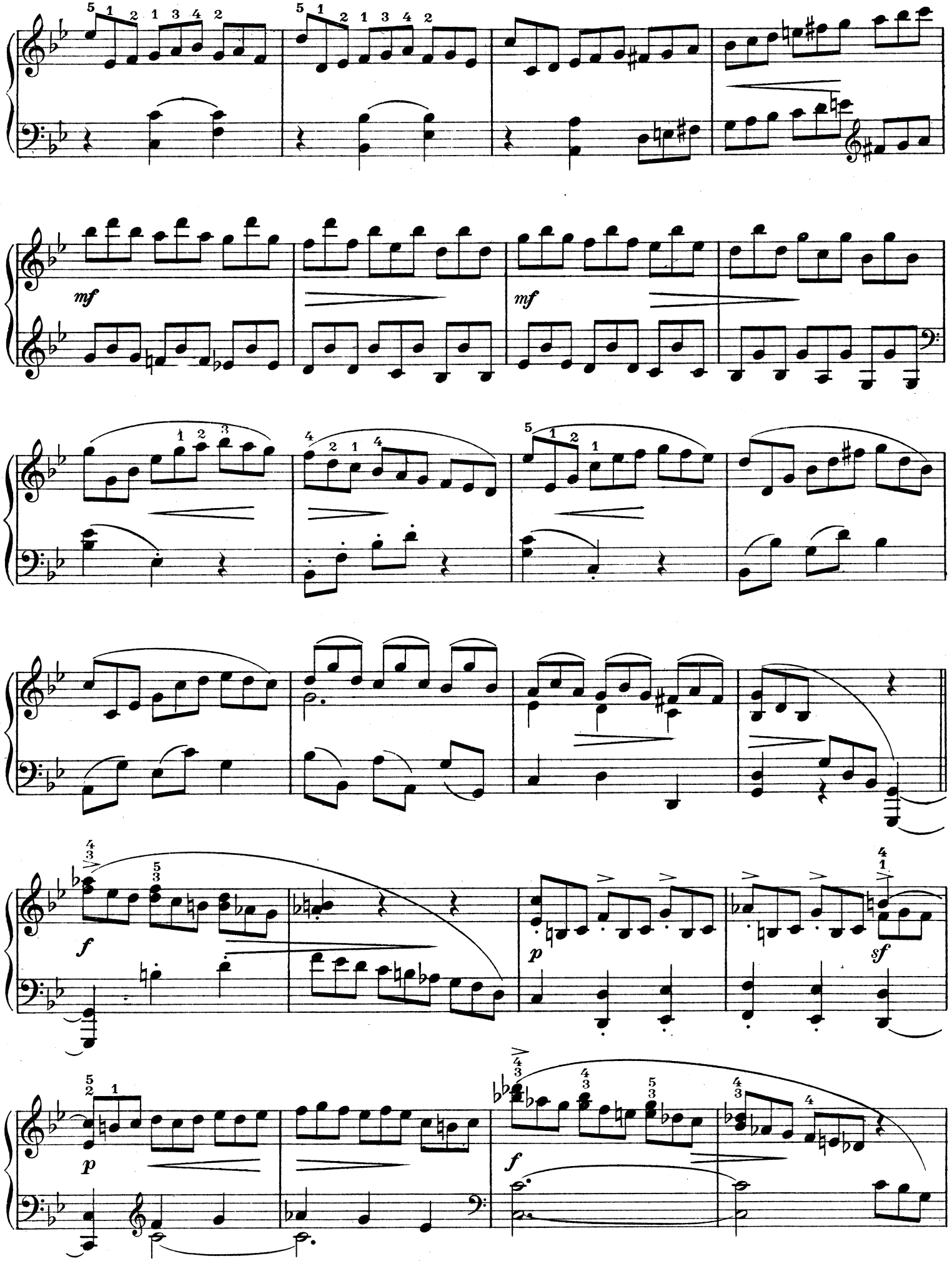

cresc.
ff
legato
un poco rit.
f
8
cresc. molto
sff
attacca

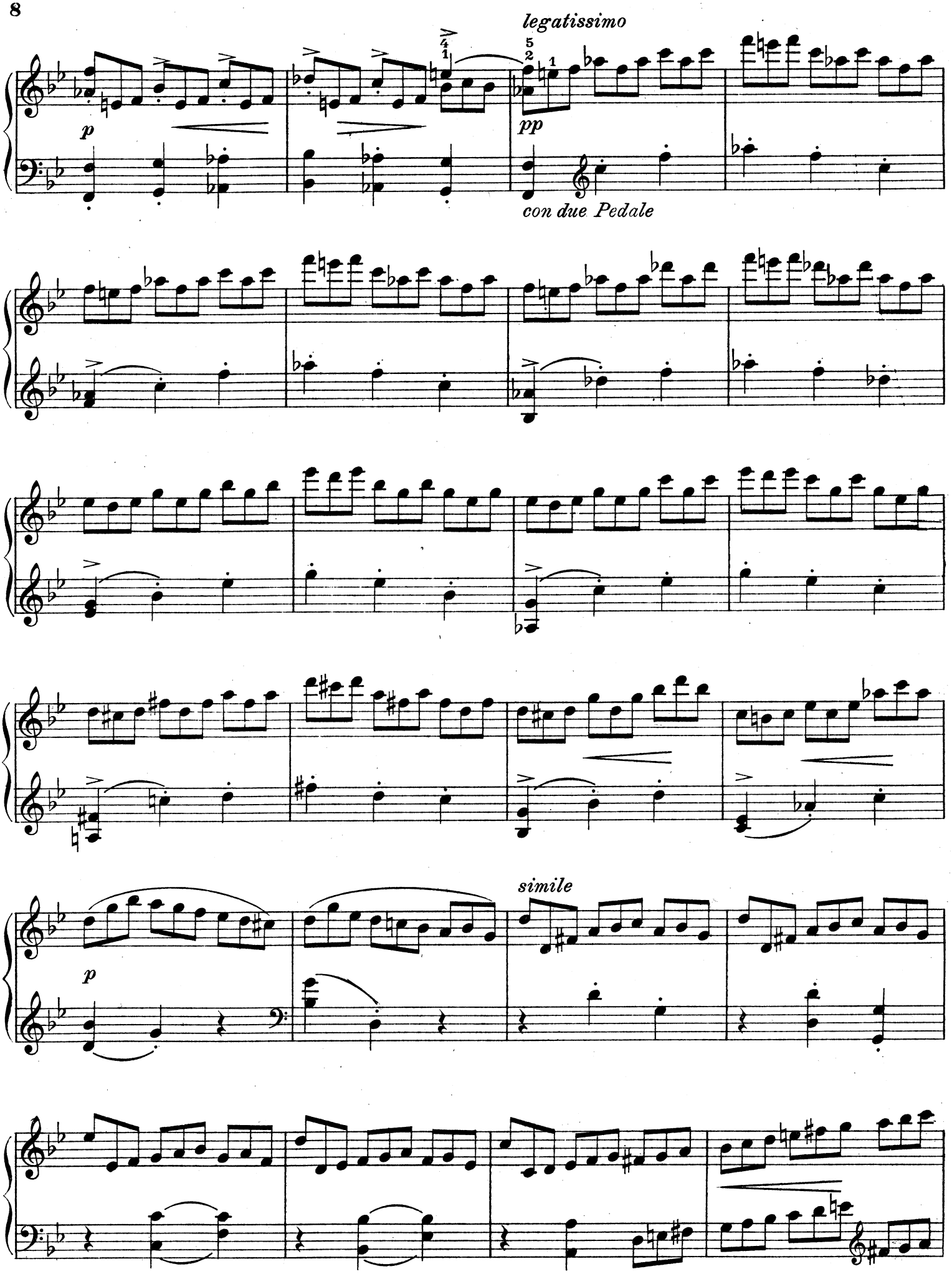
2. Courante.

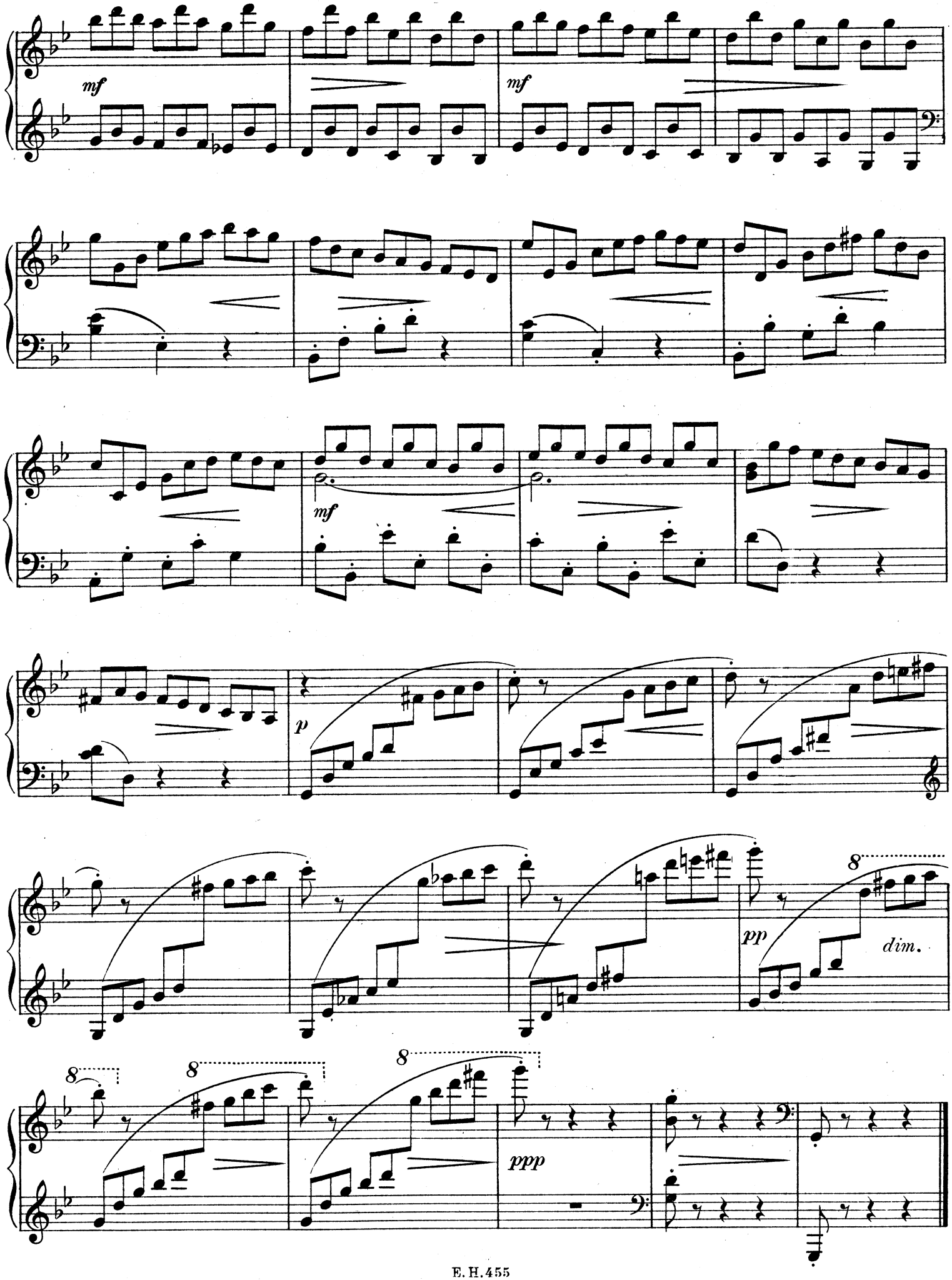
Emil Kronke, op. 147. 2.

Vivo leggiero.




mf
mf
f
p
sf
p
f

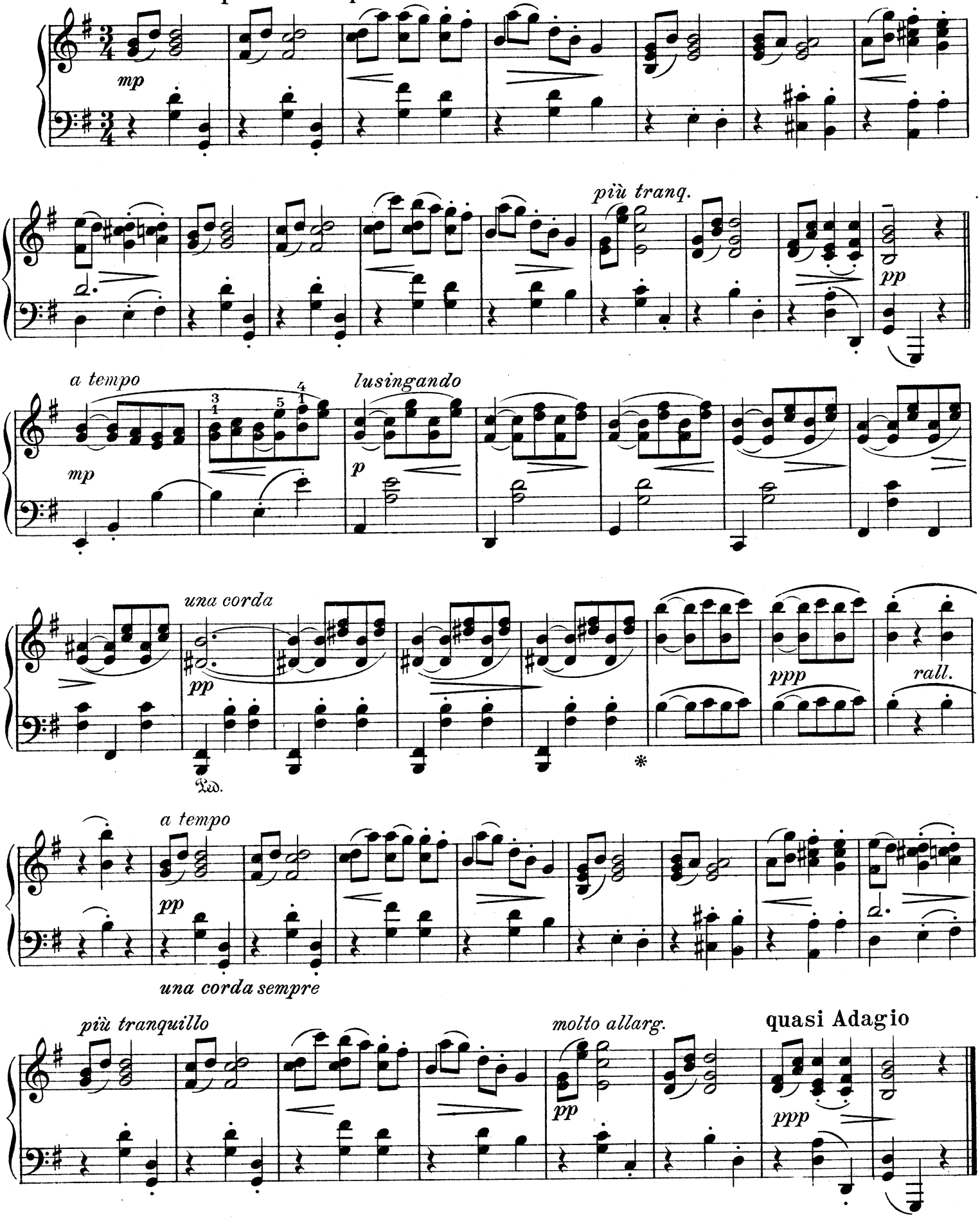

legatissimo
p
pp
con due Pedale
simile
p


mf
mf
mf
p
pp
dim.
8
8
8
8
ppp

3. Minuetto.

Emil Kronke, op. 147. 3.

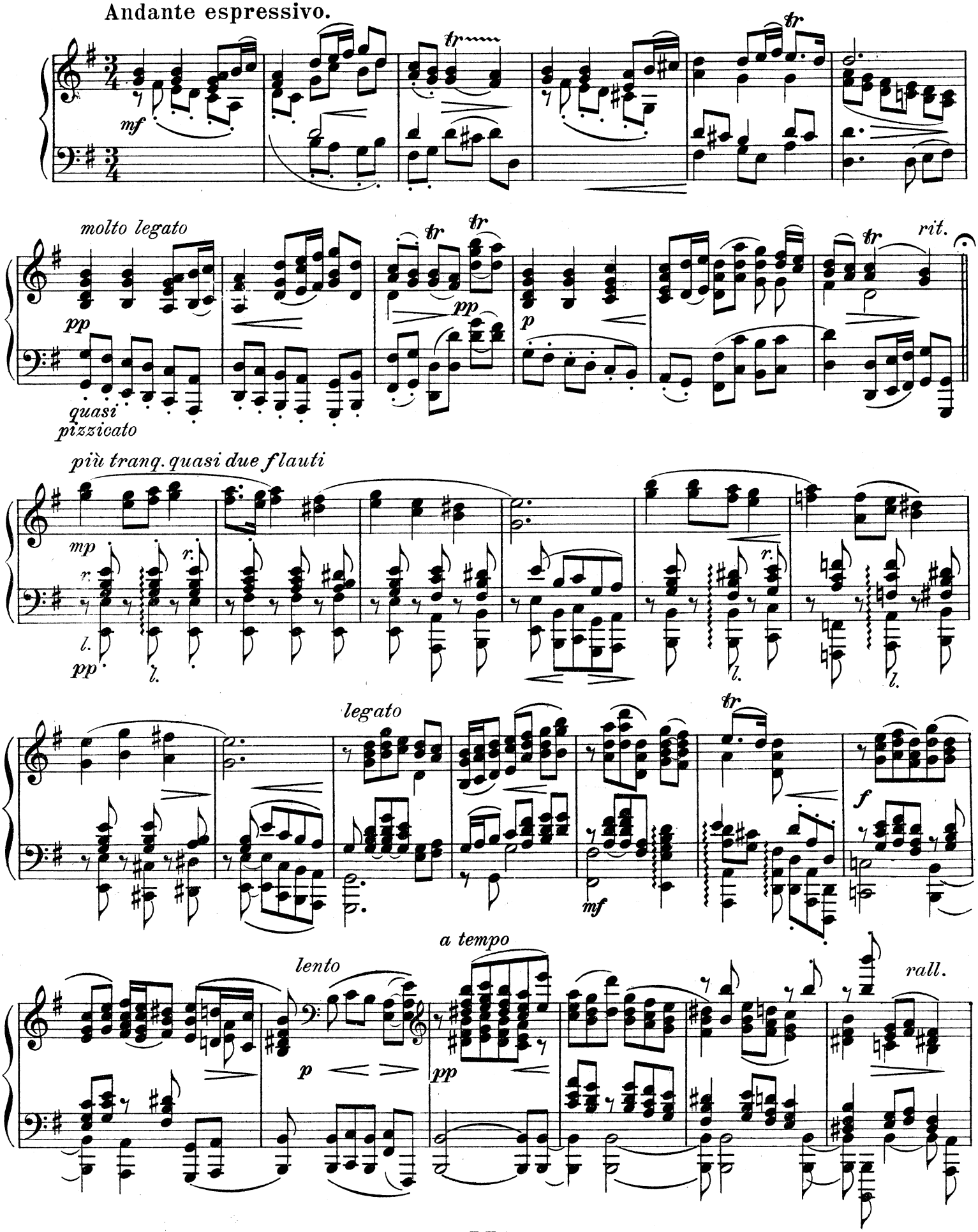
Molto tranquillo e semplice.

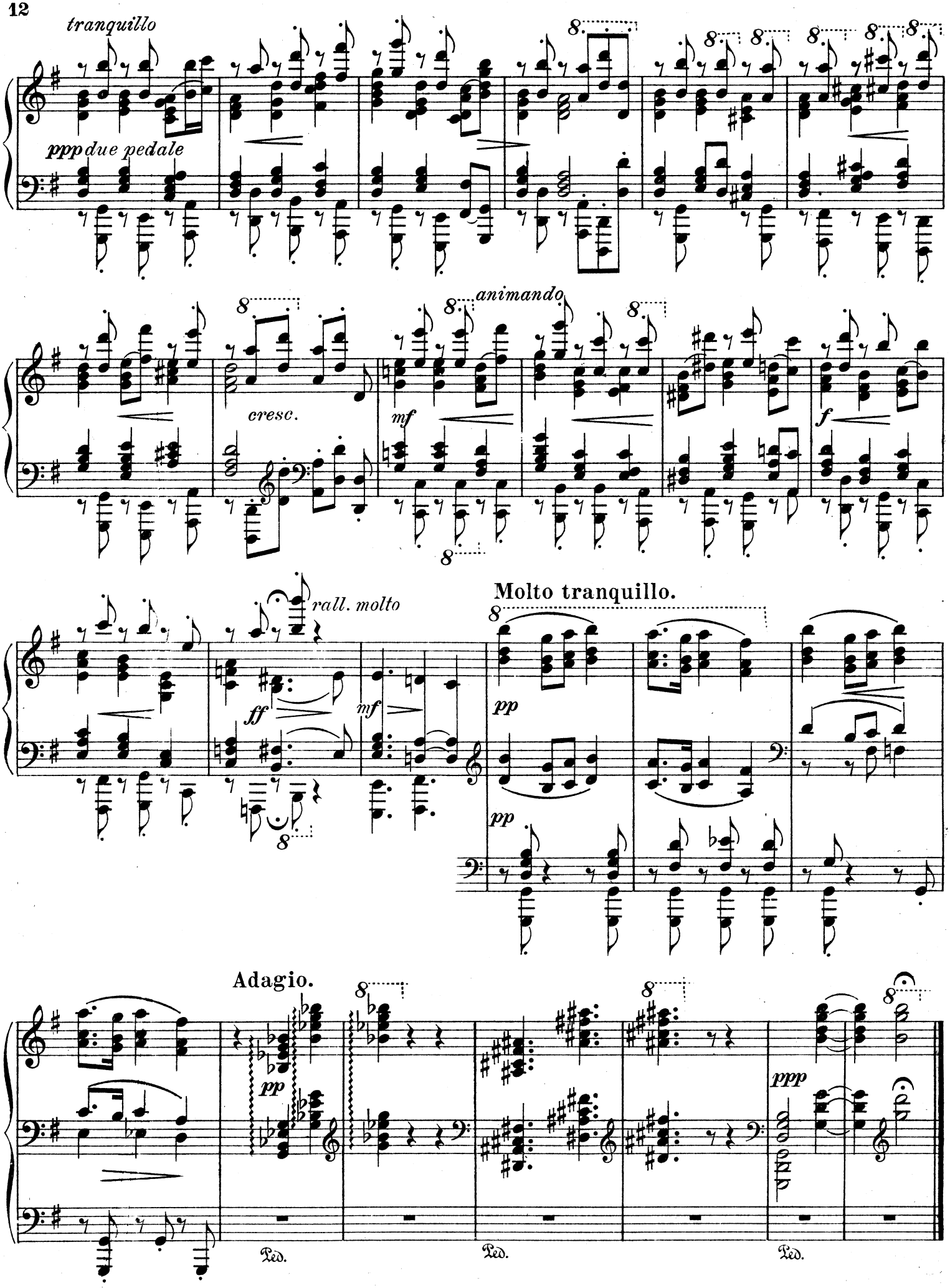


4. Air.

Emil Kronke, op. 147. 4.

Andante espressivo.

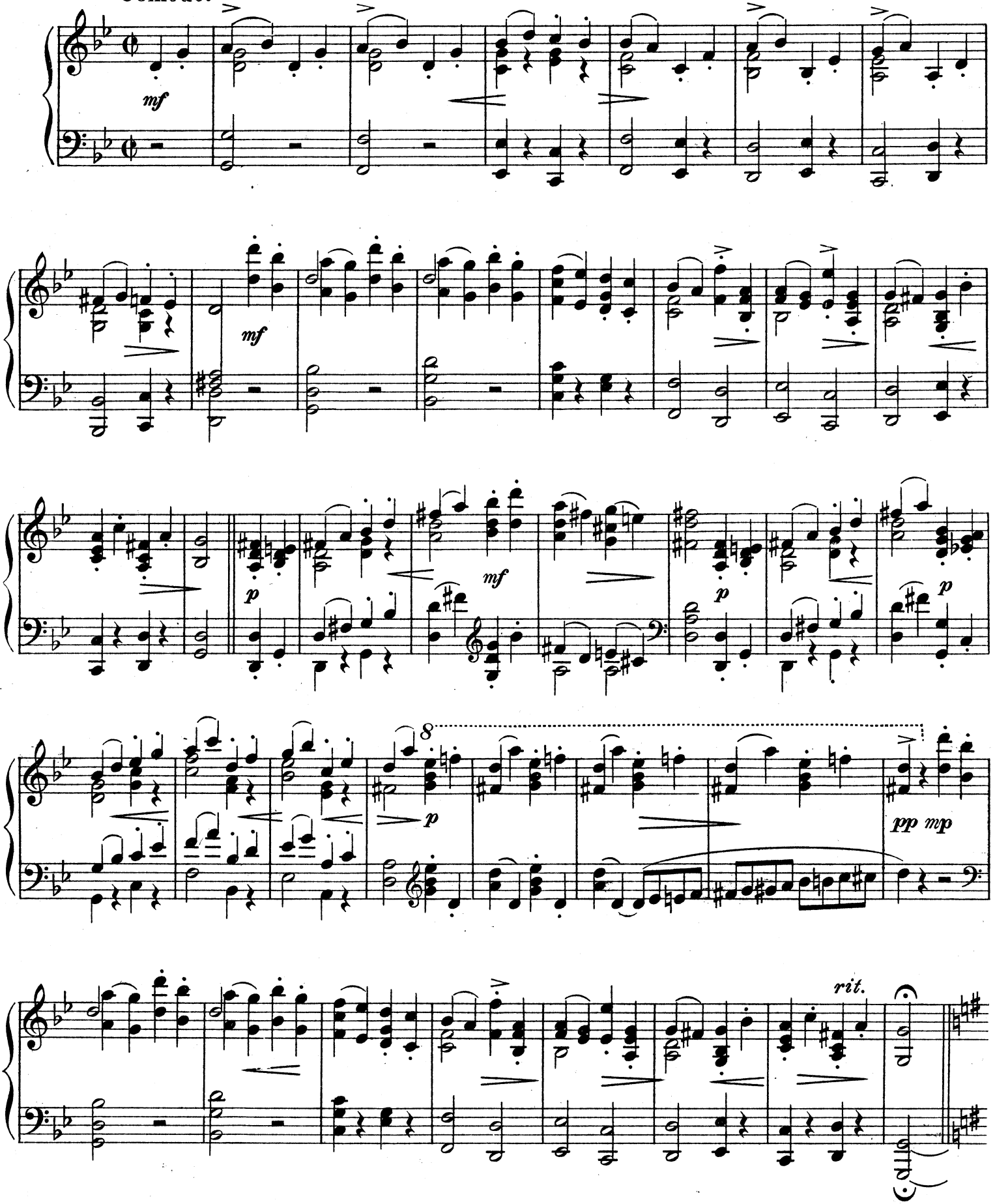



tranquillo
ppp due pedale
animando
cresc.
mf
f
rall. molto
ff
mf
Molto tranquillo.
pp
pp
Adagio.
pp
ppp
Ped.
Ped.
Ped.

5. Gavotte.

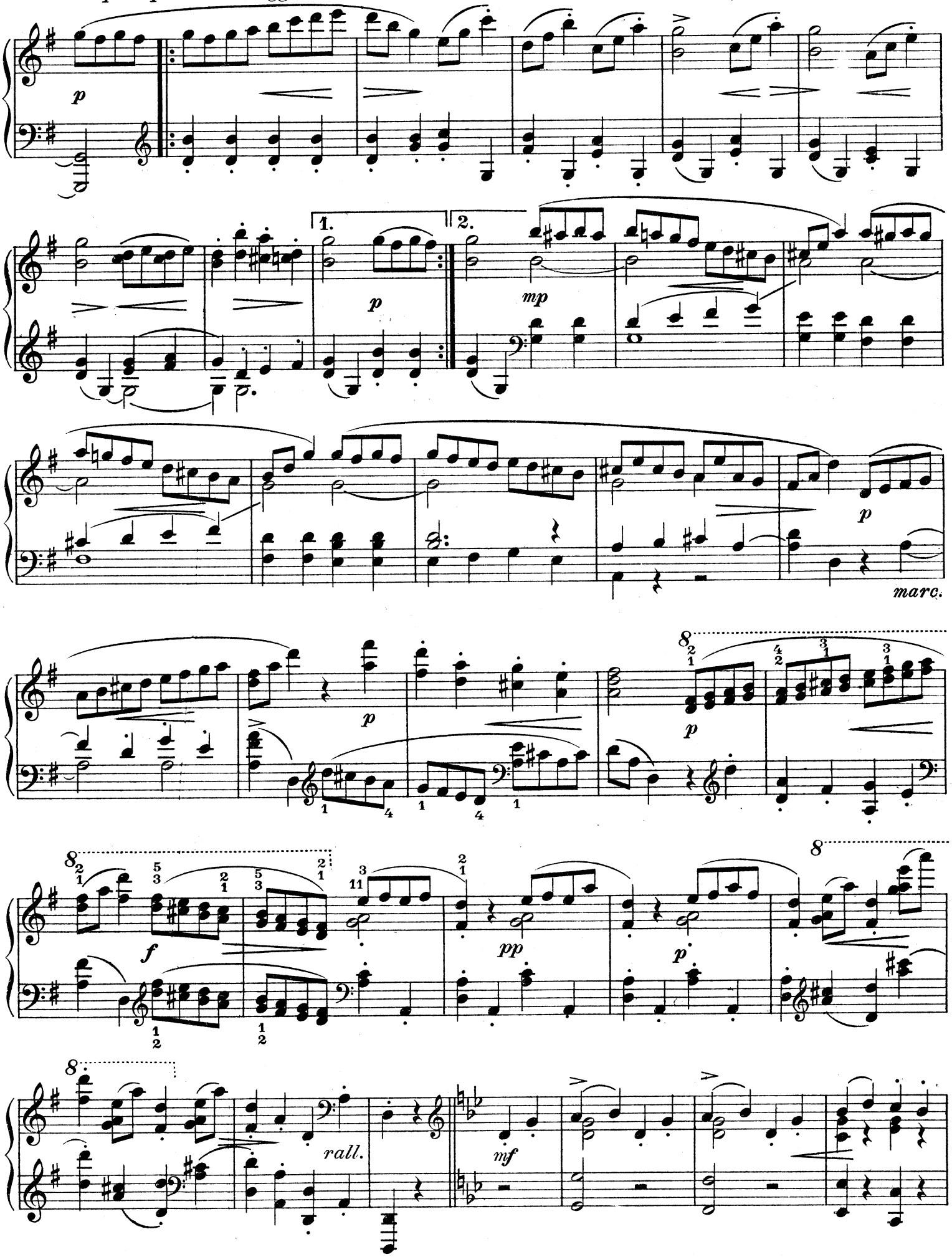
Emil Kronke, op. 147. 5.

Comodo.

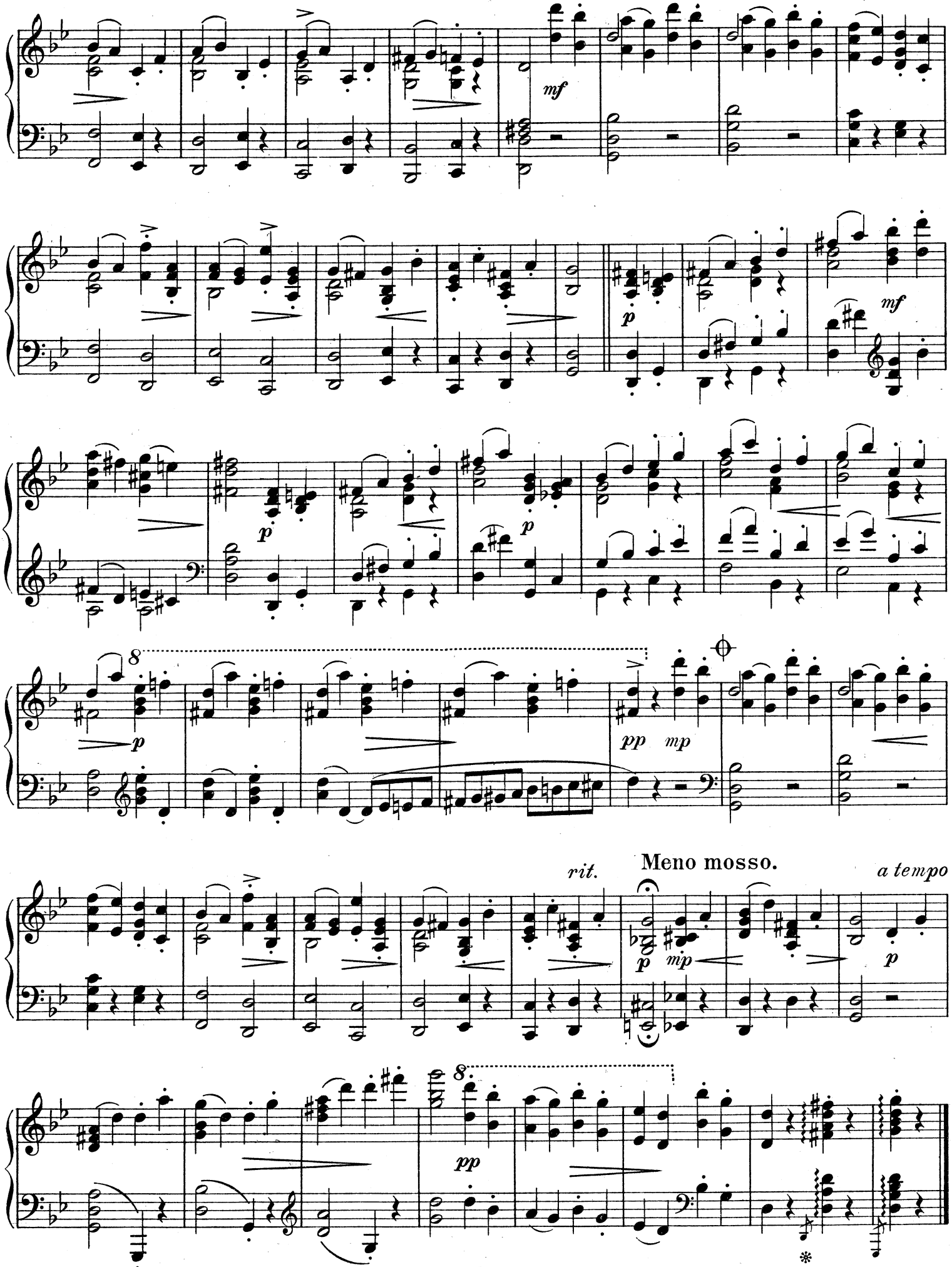


Maggiore.

un poco più mosso, leggiero

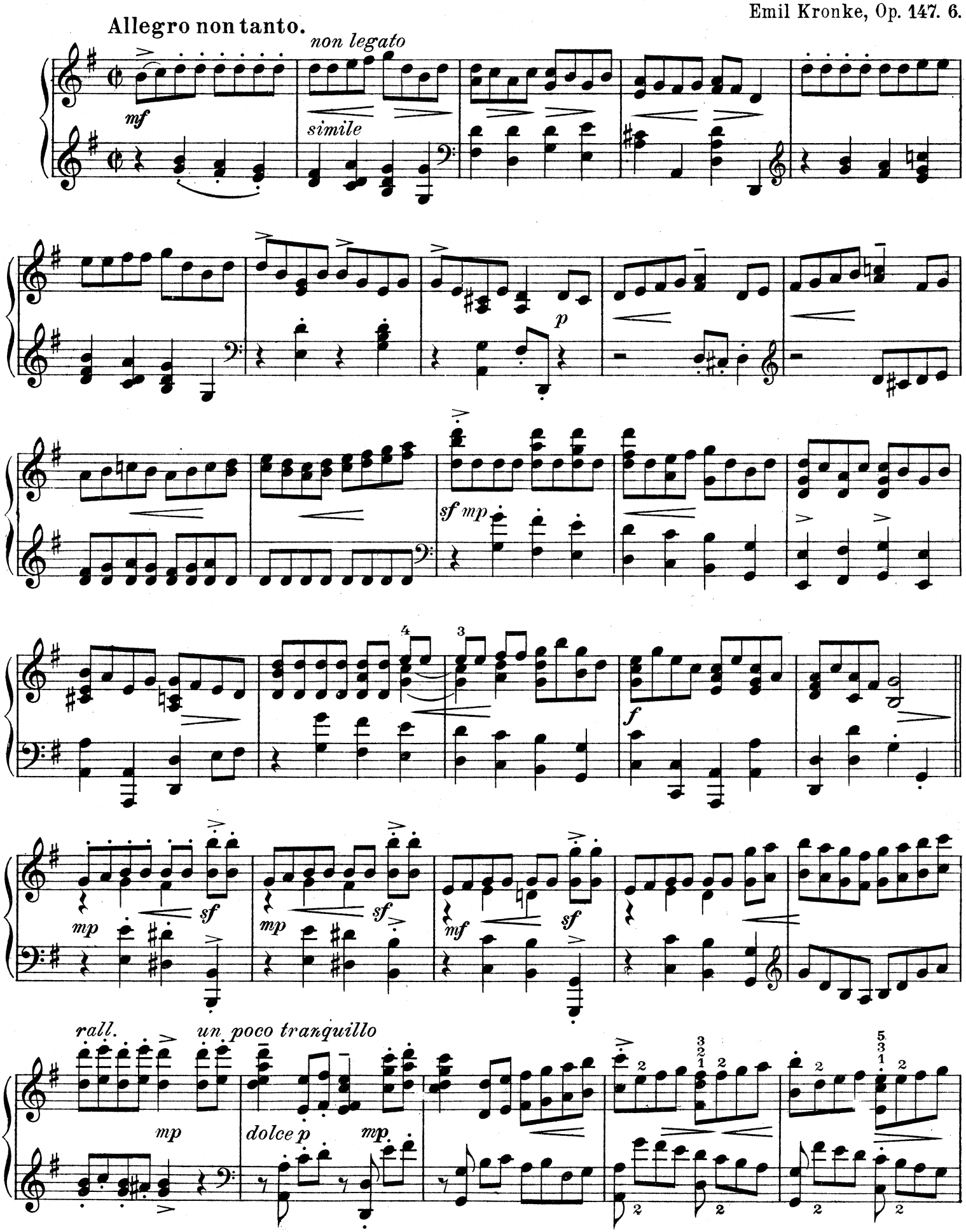


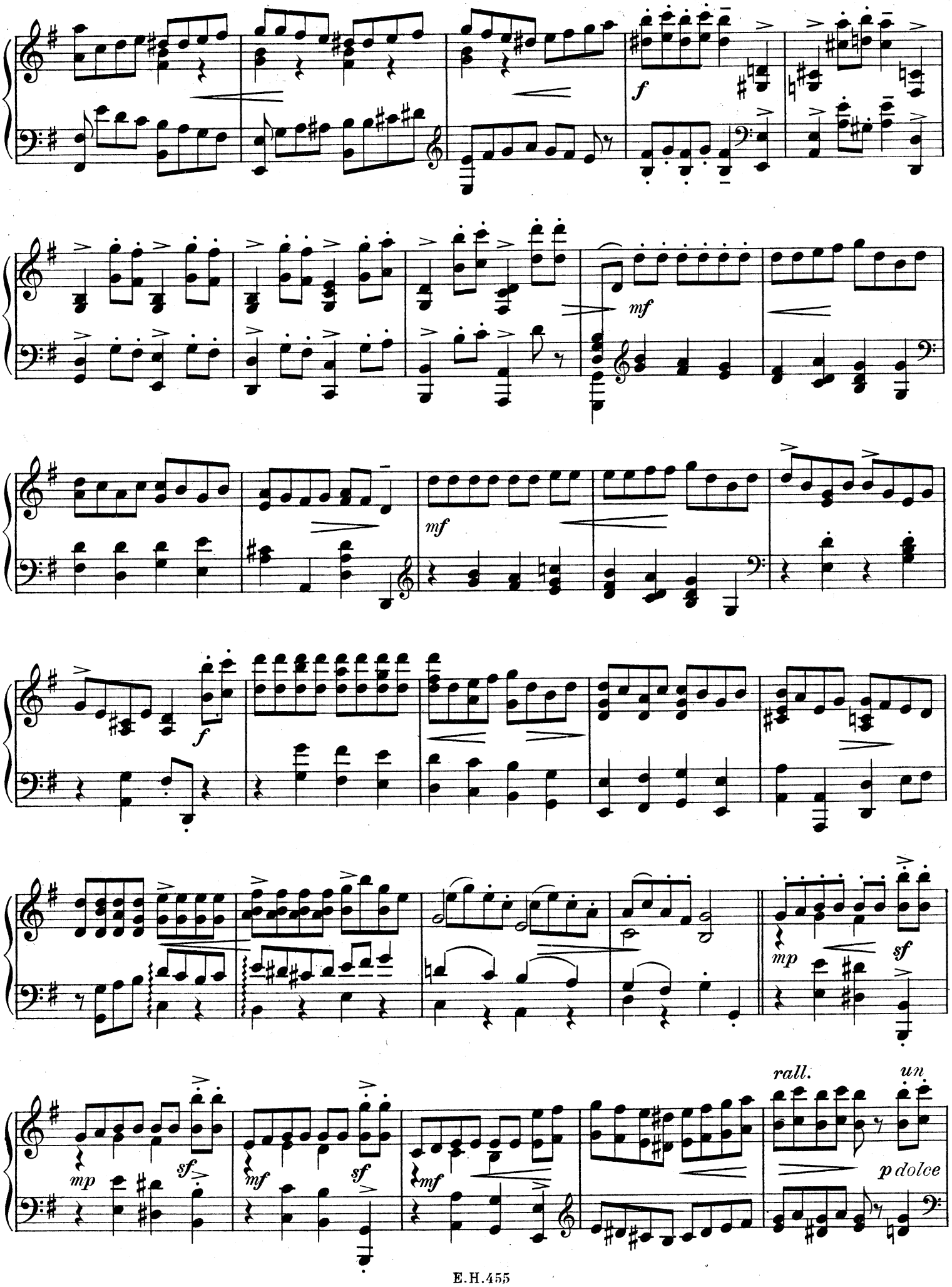
Zur Kürzung weiter bei Zeichen ⊕

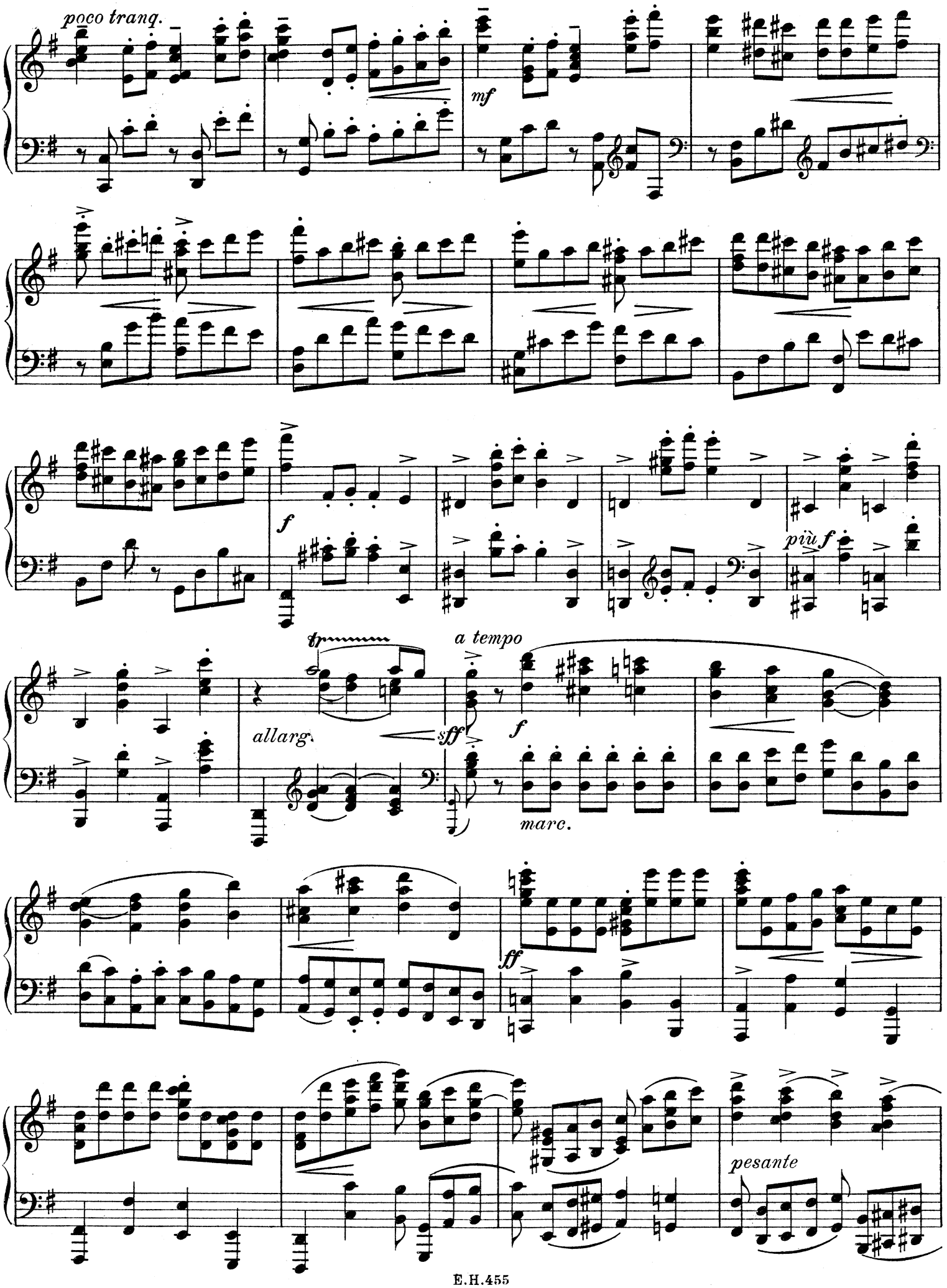


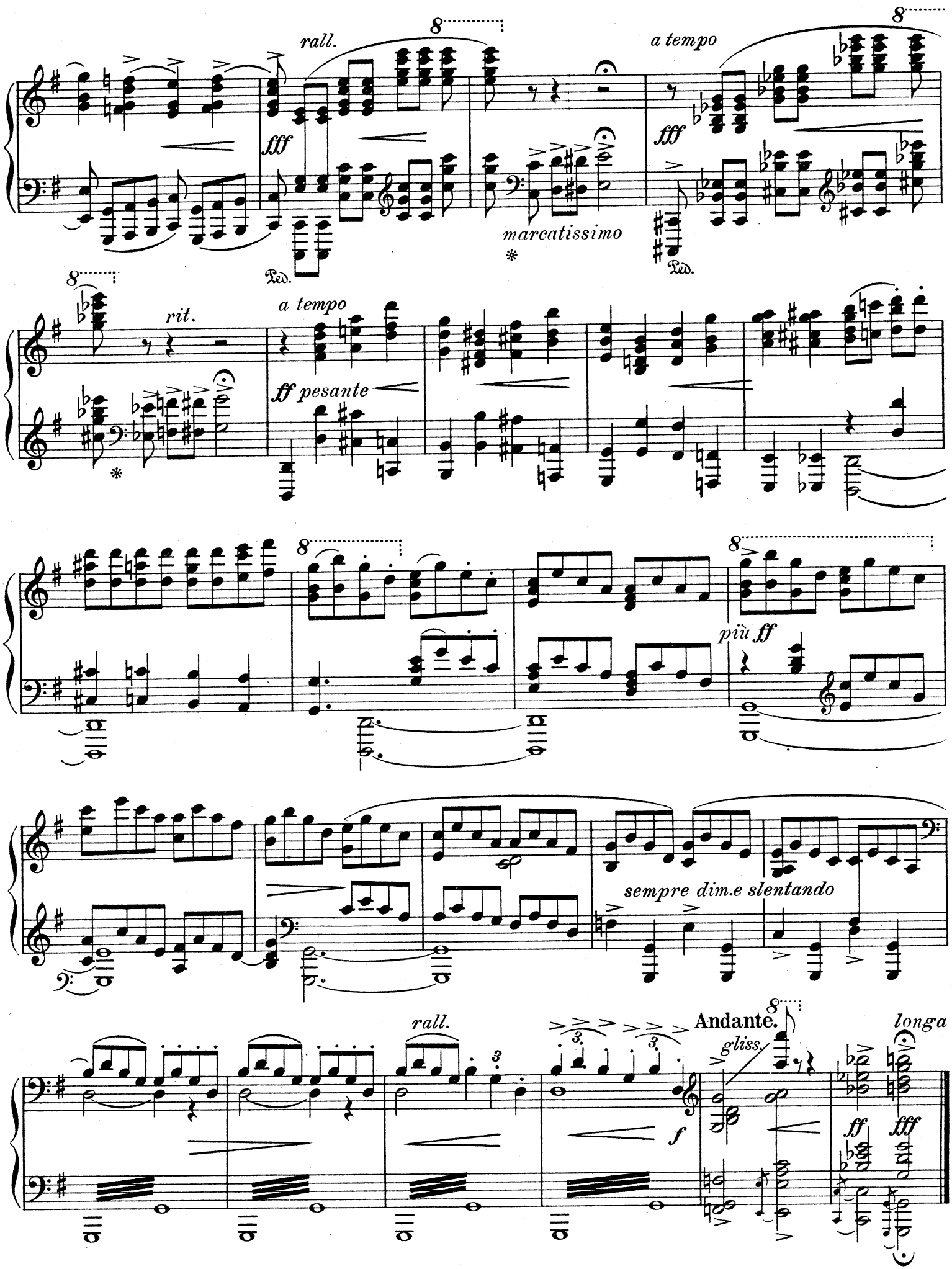
6. Rigaudon.

Emil Kronke, Op. 147. 6.




f
mf
mf
f
mp
sf
mp
sf
mf
sf
mf
rall.
un
p dolce


poco tranq.
mf
f
più f
tr
a tempo
allarg.
sff
f
marc.
ff
pesante



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Empfehlenswerte Klavierstücke aus dem Verlag E. Hoffmann, Dresden.

Karg-Elert, Sigfrid. Op. 18. Aus dem Norden.

No 1. Springtanz. compl. 4.—

Mit frischer Lebhaftigkeit.

ff *sehr derb* *sfp*

No 2. Elegie. einzeln 1.50

Ziemlich langsam.

p sehr ausdrucksvoll *pp* *riten.*

No 3. Halling.

Sehr geschwind, mit gutem Humor.

ten. *ten.* *derb* *etwas leichthin* *rit.* *flink und mit Humor*

No 4. Idylle.

Etwas ruhig, doch ohne zu schleppen.

sehr zart *etwas bewegter* *anmutig*

No 5. Novelette.

Äußerst geschwind und leichthin.

No 6. Bergmelodie. einzeln 2.—

Ziemlich lebhaft und lustig.

energisch, bäurisch

Kronke, Emil Op. 153. Suite „Aus alter Zeit." compl 4.50 einzeln 2.—

No 1. Preludio.

Allegro moderato. *simile*

No 2. Gavotte.

Moderato, con grazia. *cresc.* *mare.*

No 3. Rigaudon.

Vivo.

No 4. Rococco.

Allegretto.

No 5. Bourrée.

Vivace.

Kronke, Emil. Op. 127.

No 6. Campanella.

Molto vivo. *staccato*